

478. Du kom til vor runde jord

Hans Dammejer 1990

The musical score consists of three systems. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). Chord symbols are placed above the piano line. The lyrics are written below the vocal line.

System 1:
 Chords: B^b, E^b/B^b, F^b/B^b, E^b/B^b, B^b, B^b/D, E^b
 Lyrics: Du kom til vor run - de jord, — barn, på ba - re fød - der, — midt i eng - les ju - le - kor, — med

System 2:
 Chords: C⁷/E, F, D/F[#], Gm, F/A, B^b
 Lyrics: Him - lens frak - ke - skø - der. — Du var dreng i Na - za - reh, — stod i løm - rer - læ - re, —

System 3:
 Chords: B^b/d, Cm/E^b, Fm, F, Fm, F, Fm, B^badd⁹
 Lyrics: skar dit navn i stort og småt, — Je - sus, du min Her - re! Her - re!

Rehearsal marks: 1-3 Fm, 4 Fm